

Venue:
Freie Universität Berlin
"Rostlaube"
Seminarzentrum / Room L115
Habelschwerdter Allee 45
14195 Berlin-Dahlem

We kindly ask you to
RSVP by July 21, 2017
to pcd@fu-berlin.de

EVENT HELD IN ENGLISH

This workshop is part of the Global
Humanities Campus (GHC). The GHC
takes place annually, and consists of a
two-week summer school, as well as
of a two-day workshop.



DAAD Deutscher Akademischer Austausch Dienst
German Academic Exchange Service



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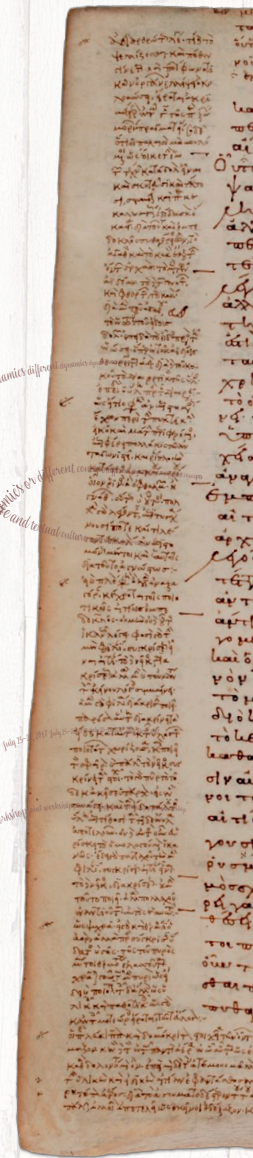


PRINCIPLES OF CULTURAL DYNAMICS

MATERIAL CULTURE AND TEXTUAL CULTURE:
DIFFERENT DYNAMICS
OR DIFFERENT CONCEPTUALIZATIONS?

JOINT WORKSHOP

JULY 25–26, 2017



TUESDAY, JULY 25

- 9.30–10.00 am JOACHIM KÜPPER (FREIE UNIVERSITÄT BERLIN)
Welcome and Introduction
- 10.00–11.30 am *Chair: IULIA DONDORICI (FREIE UNIVERSITÄT BERLIN)*
KATIE SUTTON (AUSTRALIAN NATIONAL UNIVERSITY)
The Materiality of the Queer Archive: Embodying Trans*Identities
in Early 20th-Century Sexological Photography
- 11.30–1.00 pm *Chair: SASKIA SCHÄFER (FREIE UNIVERSITÄT BERLIN)*
MAXINE CRAIG (UNIVERSITY OF CALIFORNIA, DAVIS)
Beauty Queens, Awkward Men and the History of
a Smile: Studying the Material, Textual Body
- 1.00–2.00 pm Break
- 2.00–3.30 pm *Chair: NATÁLIA DA SILVA PEREZ (FREIE UNIVERSITÄT BERLIN)*
ELENA MARASINOVA (HIGHER SCHOOL OF ECONOMICS, MOSCOW)
Scaffold and Monastery in the Social Landscape of
18th Century: From the Death Penalty to the Penance
- 3.30–4.00 pm Break
- 4.00–5.30 pm *Chair: CAIO YURGEL (FREIE UNIVERSITÄT BERLIN)*
CAROLINE TURNER (AUSTRALIAN NATIONAL UNIVERSITY)
Cultural Change in Contemporary Asian Art
in a Global Context

WEDNESDAY, JULY 26

- 10.30–12.00 am *Chair: NATACHA KLEIN KÄFER (FREIE UNIVERSITÄT BERLIN)*
PING-CHEN HSIUNG (CHINESE UNIVERSITY OF HONG KONG)
Food and Aging in Late Imperial China: Material
Provision and Textual Evidence in Comparison
- 12.00–1.30 pm Break
- 1.30–3.00 pm *Chair: ALEXANDER SCHWAN (FREIE UNIVERSITÄT BERLIN)*
MARTIN PUCHNER (HARVARD UNIVERSITY)
Literature from Mesopotamia to the Moon
- 3.00–3.30 pm Break
- 3.30–5.00 pm *Chair: LORENZO BARTALESI (ÉCOLE DES HAUTES ÉTUDES EN
SCIENCES SOCIALES, PARIS)*
GAIA GUBBINI (FREIE UNIVERSITÄT BERLIN)
Troubadours in Time. The Manuscript Tradition
as a Material 'Trace' of a Cultural History
- 5.00–5.45 pm Concluding Discussion