

CALL FOR PAPERS

QUADERNI DI STUDI INDO-MEDITERRANEI IV (2011)

'THE FALL OF THE ANGELS' IN EURASIA FROM ANTIQUITY TO THE MODERN WORLD

Dear Colleagues,

the Board of Editors of the new interdisciplinary journal *Quaderni di Studi Indo-Mediterranei* (<http://www2.lingue.unibo.it/studi%20indo-mediterranei/>) is soliciting contributions to its fourth, thematic volume, scheduled to appear in november 2011. This issue will contain twelve to fifteen essays addressing any aspects of this theme: ***“The ‘fall of the angels’ in Eurasia from antiquity to the modern world”***.

Possible topics, to be approached either comparatively and/or thematically, include:

- theological treatises and other religious/philosophical works on angelology and demonology (particularly concerned with the fall of the angels, of Lucypher etc.), produced and spread in the Indo-Mediterranean world
- poems and other fictional works (narratives, dramas) concerned with the theme in the different cultural traditions
- The ‘fall of the angels’ in its relationship to mythology
- The ‘fall of the angels’ in its relationship to art and iconography
- The ‘fall of the angels’ in its relationship to psychoanalysis

All aspects of literature, the visual arts, music, philosophy, theology, history of religions, folklore and/or cultures are welcome.

Please send by **april 15, 2011** proposals for essays (150 to 350 words) accompanied by a short bio-bibliography and the titles of works to be treated in the proposed essay to Carlo Saccone (carlo.saccone@unibo.it) editor of this volume.

Quaderni di Studi Indo-Mediterranei accepts proposals and essays in all major European languages. The editors of the volume will strive for a balanced and diversified table of contents. The final deadline for submitting the complete essays will be **July 15, 2011**. The average length recommended for each contribution is of 4,000 words, with a maximum length allowed of 5,000 words, including footnotes and bibliographical references.

The journal Quaderni di Studi Indo-Mediterranei is based at the University of Bologna, Italy, and is supported by ASTREA (Associazione di Studi e Ricerche Euro-Asiatiche). Editor in Chief: Carlo Saccone; Board of Editors: Daniela Boccassini, Alessandro Grossato, Carlo Saccone.

The journal counts among its editorial associates world-renowned specialists hailing from major European and North American Universities. Quaderni di Studi Indo-Mediterranei aims to establish a high profile in comparative studies and is committed to the highest standards of peer-reviewed scholarship.