

CALL FOR PAPERS

QUADERNI DI STUDI INDO-MEDITERRANEI III (2010) “MELANCHOLIA IN THE INDO-MEDITERRANEAN WORLD”

Dear Colleagues,

the Board of Editors of the new interdisciplinary journal *Quaderni di Studi Indo-Mediterranei* (<http://www2.lingue.unibo.it/studi%20indo-mediterranei/>) is soliciting contributions to its third, thematic volume, scheduled to appear in 2010. This issue will contain twelve to fifteen essays addressing any aspects of melancholia.

Possible topics, to be approached either comparatively and/or thematically, include:

- medical treatises on melancholia and their ‘migration’ from Antiquity to the Islamic world to Medieval Europe;
- melancholia in its relationship to visions in the different cultural traditions;
- melancholia in its relationship to mythology;
- melancholia in its relationship to art and iconography;
- melancholia in its relationship to psychoanalysis;

All aspects of literature, the visual arts, music, philosophy, theology, history of religions, folklore and/or cultures are welcome.

Please send by **April 15, 2009** proposals for essays (250 to 350 words) accompanied by a short bio-bibliography and the titles of works to be treated in the proposed essay to Alessandro Grossato (alessandrogrossato@tin.it) editor of this volume, and/or to Carlo Saccone (carlo.saccone@unibo.it).

Quaderni di Studi Indo-Mediterranei accepts proposals and essays in all major European languages.

The editors of the volume will strive for a balanced and diversified table of contents. They will confirm accepted submissions by June 15, 2009. Subsequently, the final deadline for submitting the complete essays will be **October 15, 2009**. The average length recommended for each contribution is of 6,000 words, with a maximum length allowed of 8,000 words, including footnotes and bibliographical references.

The journal Quaderni di Studi Indo-Mediterranei is based at the University of Bologna, Italy, and is supported by ASTREA (Associazione di Studi e Ricerche Euro-Asiatiche). Editor in Chief: Carlo Saccone; Board of Editors: Daniela Boccassini, Alessandro Grossato, Carlo Saccone. The journal counts among its editorial associates world-renowned specialists hailing from major European and North American Universities. Quaderni di Studi Indo-Mediterranei aims to establish a high profile in comparative studies and is committed to the highest standards of peer-reviewed scholarship.