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# Culture and Society in Medieval Occitania

Linda Paterson, University of Warwick, UK

The essays in this collection reflect the author's interests in the troubadours and the Southern French society from which they sprang: the historical and cultural place of the women forming the ostensible objects of their desire and poetry; the extent to which French notions of chivalry penetrated the South; the nature and meaning of various elements of court culture; the precocious development of medical science in this region; its complex responses to the Crusades; and the question of Occitan identity.

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