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PHILOLOGY

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hilology is an international peer-reviewed journal devoted to the study of human traditions as they emerge from oral, written, carved, painted, digital, performed, ancient, contemporary texts. The journal aspires to challenge and reformulate the expression of philological studies in the present day. We propose to understand the contemporary world in its multicultural complexity, and to refound philology as a relevant social science. To this end, we encourage constant dialogue with the methodologies of other disciplines, including linguis $tics, cultural \, anthropology, archaeology, paleoethnology, gene-\\$ tics and cultural biology. Philology promotes all efforts to go be yond the traditional boundaries of our habitual fields of enquiry, with the purpose of accomplishing anti-dogmatic and unprejudiced tools for facing the challenges of contemporaneity. The journal is open to a wide variety of interdisciplinary approaches, from the study of linguistic evolution to literary interpretation, from textual criticism to the investigation of texts and ethnotexts, from etymological reconstructions to the cognitive analyses of archaeological facies. Philological problems exist in the grammar of signs inscribed on a prehistoric stone or a shamanic drum no less than they do in the transmission of a text from one old manuscript to another.

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